

# Central Associates Programme Audition Application Form 2020

Application for entry in September 2020 (by audition on 30 May 2020)

**Please note that audition places are limited and are offered on a ‘first-come-first-served’ basis. The application deadline is Friday 1 May 2020 subject to places being still available. Places on the Central Associates Programme are awarded by audition only.**

<b>Applicant’s Details</b>		Attach 1 passport photo
First Name	Surname	
Address		
Postcode		
Telephone No (incl. code)		
Parent/Carer Email Address		
Date of Birth	Age	
Current School Year	Gender	
<b>Emergency Contact Details</b>		
Name		
Relationship to child		
Contact Telephone Number <i>Please provide a mobile telephone number if possible.</i>		

## Academic School/Education

Please put a ✓ in the box for the type of educational establishment you attend or have most recently attended:

UK State School

UK Independent School

Home Educated

Any non-UK provider

Please provide the name of your current or most recently attended school or college:

## Dance School

Name and address of dance schools, teachers and dates attended, starting with your current teacher (please continue on an additional sheet if necessary).

Name of Dance Teacher	Name and Address of Dance School	Dates Attended	Hours per week

## Dance Teacher Signature

Out of courtesy, please ensure that your current dance teacher approves your application to the Associate Programme at Central School of Ballet.

Name of Current Dance Teacher (please print) .....

Dance School.....

Email address: (only if you would like to be included in our mailing list to receive further information about opportunities available to teachers nationwide)

.....

I understand that any information I provide will be retained by Central School of Ballet and that I can withdraw my consent at any time by emailing [juniorschool@csbschool.co.uk](mailto:juniorschool@csbschool.co.uk)

To view Central School of Ballet's Privacy Policy please refer to the 'About Central' section on the website, [www.centralschoolofballet.co.uk](http://www.centralschoolofballet.co.uk)

SIGNATURE:

DATE:

**Training to Date**  
Please list below your previous dance training until present.

Have you studied?	YES	NO	Most recent examination taken. Please state examining board, level, date taken and result
Classical Ballet			
Contemporary Dance			
Modern/Jazz			
Character			
Pointe Work (if yes, how much)			
Other (Please State)			

**Additional Information**

	YES	NO	If yes, please specify
Are you considering entering full time dance education?			
Have you previously attended any Central School of Ballet courses or auditions?			
Have you previously attended any Conservatoire of Dance and Drama courses or auditions?			Bristol Old Vic Theatre School <input type="checkbox"/>
			National Centre for Circus Arts (formerly Circus Space) <input type="checkbox"/>
			London Contemporary Dance School / The Place <input type="checkbox"/>
			Northern School of Contemporary Dance <input type="checkbox"/>
			Rambert School <input type="checkbox"/>

## Injuries & Medical Conditions

*Please specify any ongoing medical conditions, allergies and recent injuries and relevant treatment.*

I understand that the information I provide on injuries and medical conditions will be processed by appropriate individuals only in accordance with access protocols (i.e. on a 'need to know' basis). I can withdraw my consent at any time by emailing [juniorschool@csbschool.co.uk](mailto:juniorschool@csbschool.co.uk)

## Additional Needs & Resources

Will you need additional support for any reason? YES/NO

*If yes, please provide more details below:*

By informing us of any additional needs, this means that we can look at any extra support that is needed and make sure it is in place before your audition. This is to ensure you are safe, well cared for and most importantly happy in class.

The support may be for health or medical requirements, learning difficulties or behaviour. These could include medical treatment, assessments by a speech and language therapist, medical staff, psychologist or psychiatrist and concerns about development or behaviour.

All information disclosed is confidential and will only be used to decide whether you need additional help or resources.

Please refer to page 8 regarding how we store and process data and to confirm that you give consent for Central School of Ballet to use the information provided on this page.

## Central Associates Programme

### Photograph requirements & Cover Letter

**Applicants should enclose with their application full length photographs (not larger than 10cm x 13 cm) of themselves in practice clothes in the positions as follows:**

- 1) Demi plié in first position, arms in 2<sup>nd</sup>
- 2) Tendu devant efface (open position), arms in 2<sup>nd</sup>
- 3) Tendu à la seconde arms in 2<sup>nd</sup>
- 4) First arabesque, en l'air (facing side)

#### Girls only - Years 9-11

- 5) Fourth croisé on pointe, arms in 5<sup>th</sup>

Please note that girls must wear a leotard without a skirt and hair must be presented in a neat and tidy bun. Boys must wear leotard or fitted T-shirt and tights.

**Applicants should also include a covering letter outlining why you would like to apply for the Central Associate Programme and how you feel this may benefit your current dancing training.**

We recommend that this is written by the applicant and is to be no longer than one page of A4.

Also, please enclose the following with your completed application form:

- 1 passport photograph
- A completed Equality & Diversity Form as attached

*\* Associates studying on the course should be in school years 7 to 11 in September 2020.*

## Payment and Refunds

**Please enclose your audition fee of £30 (please note this is non-refundable should you decide to withdraw your application or if you are unable to attend the audition on the day).**

Cheques should be made payable to 'Central School of Ballet'. Please print the participant's name on the back of the cheque.

*Any cheques returned by the bank will incur an additional administrative charge of £5.*

Alternatively you can pay online through our website  
<http://www.centralschoolofballet.co.uk/coursesonlinepayment.php>

You can also call the Widening Participation & Access Department during office hours (9.30am-5.30pm) and pay by credit/debit card over the telephone.

### How did you pay for this Audition?

Cheque Enclosed <input type="checkbox"/>	Credit Card <input type="checkbox"/>	Online <input type="checkbox"/>
Date	Date	WorldPay Transaction ID
.....	.....	.....

Confirmation of attendance and further details will be forwarded on receipt of this application form.

For further information email [jo.hurst@csbschool.co.uk](mailto:jo.hurst@csbschool.co.uk) or visit [www.centralschoolofballet.co.uk](http://www.centralschoolofballet.co.uk)

Completed application forms should be sent to:

Widening Participation & Access Department  
 Central School of Ballet  
 10 Herbal Hill  
 Clerkenwell Road  
 London  
 EC1R 5EG

## Photography Permission

Central School of Ballet may take photographs and/or film footage in classes which will be used at the discretion of Central School of Ballet, the Conservatoire of Dance and Drama and partner organisations on social media and future marketing campaigns. To comply with the General Data Protection Regulation (GDPR) and the Data Protection Act 2018, we need your permission before any images of your child (aged under 18) are taken. Please note, names of children will not be printed alongside photographs.

**YES**, I give permission for my son/daughter to be photographed and/or filmed during classes, and for the resulting images to be used by Central School of Ballet, the Conservatoire of Dance and Drama and partner organisations. **Please confirm by placing a tick in the box.**

**NO**, I do not give permission for my son/daughter to be photographed and/or filmed during classes, and for the resulting images to be used by Central School of Ballet, the Conservatoire of Dance and Drama and partner organisations. **Please confirm by placing a tick in the box.**

We will ask for your consent on an annual basis throughout the duration of your child's time at Central School of Ballet. You can withdraw your consent at any time by writing to [juniorschool@csbschool.co.uk](mailto:juniorschool@csbschool.co.uk)

## Mailing List

If you would like to be contacted about future Widening Participation opportunities and events at Central School of Ballet, please complete your details below. Please note that you must be aged 18 or over to receive emails from Central School of Ballet.

**YES**, I would like to receive further details about Widening Participation opportunities at Central School of Ballet.

(If you do not wish to receive emails regarding other opportunities, please leave this box blank. Please note that you will therefore only receive emails about term dates, fees and classes for which you attend).

**Please place a ✓ in the box:**

Name (PLEASE PRINT): \_\_\_\_\_

Email: \_\_\_\_\_

## Declaration and Data Protection Statement

This is to certify that to the best of my knowledge the information provided in this document is accurate at the time of writing. I accept that any amendment to the information provided after acceptance and acknowledgement of this application could result in the loss of a place. I have also read and understand the Payment and Refund Policy detailed on page 11 of the application form.

Central School of Ballet is a 'Data Controller' of your data, and holds and processes 'personal data' (which may include a 'Special Categories of personal data') as defined in the General Data Protection Regulation (GDPR) about applicants which is provided to Central School of Ballet by you (or which is otherwise received from third parties) for their own, separate purpose(s).

Central School of Ballet needs to process (that is, collect, use, store and ultimately securely dispose of) personal information about you as a student to be able to record your application to the school.

**(Please tick below)**

I confirm that all information provided in this form is true and complete to the best of my knowledge.

I confirm I give my explicit consent for the information I have provided in this form, including any information on injuries and medical conditions, to be processed by appropriate individuals only in accordance with access protocols. I can withdraw my consent at any time by emailing [juniorschool@csbschool.co.uk](mailto:juniorschool@csbschool.co.uk)

If you want to understand in more detail how we collect and process your personal data please refer to the Central School of Ballet's Privacy Policy: <https://www.centralschoolofballet.co.uk/index.php>

Signed (Parent/Guardian):	Print Name:	Date:



## Equality and Diversity Information Form

Central School of Ballet is committed to offering programmes of activity to talented students who may not otherwise afford the opportunity or have the support structure in place at home. The questions below help us determine how we can best develop our courses to benefit as many young people as possible and offer them an insight into higher education study. Central School of Ballet welcomes applications/ participants from all sections of the community regardless of ethnicity, gender, religion or disability.

The information you give in this section is used for statistical and monitoring processes only

Age of Participant: \_\_\_\_\_

Gender: Male  Female  Non-binary  Prefer not to disclose

How old were you when you started Ballet? \_\_\_\_\_

Did either of your parents attend Higher Education? Yes  No

Are you, or have you been, in local authority care? Yes  No  Prefer not to disclose

Are you estranged from your parents? Yes  No  Prefer not to disclose

**Ethnicity** – Please tick the box(es) which best describe your ethnic or cultural background:

50 Arab		42 Mixed- White and Black African	
33 Asian or Asian British- Bangladeshi		41 Mixed- White and Black Caribbean	
31 Asian or Asian British- Indian		39 Other Asian Background	
32 Asian or Asian British- Pakistani		29 Other Black Background	
22 Black or Black British- African		80 Other Ethnic Background	
21 Black or Black British-Caribbean		49 Other Mixed Background	
34 Chinese		98 I do not wish to give this information	
15 Gypsy or Traveller		10 White	
43 Mixed- White and Asian			

**Disability** – Which of the following statements about disability is most appropriate to you? Please tick the appropriate box(es).

00 No Known Disability		57 Deaf or a serious hearing impairment	
51 A specific learning difficulty eg. dyslexia		58 Blind or a serious visual impairment uncorrected by glasses	
53 Social/communication impairment eg. Autistic Spectrum Disorder		08 Two or more impairments and/or disabling medical conditions	
54 Long-standing illness or health condition, eg. epilepsy		96 A disability, impairment or medical condition not listed above	
55 Mental Health Condition		00 I do not wish to give this information	
56 Physical impairment or mobility issues (eg. difficulty using arms, using a wheelchair or crutches)			

**Household Income** – Please indicate the income bracket which your household falls into:

Less than £25,000  Less than £43,000  Less than £60,000  Over £60,000

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Central School of Ballet is proud to be a partner school of the Prix de Lausanne  
and an affiliate of the Conservatoire for Dance and Drama.

# Central Associates

## Audition Information Sheet 2020

**NOTE: Please read this document carefully and retain for your reference.**

### AUDITION DATE & TIMES

Auditions will take place on Saturday 30 May 2020 between 9.00am-5.30pm. We ask that candidates ensure they are available for the whole day of the audition until a specific timeslot is allocated. All audition groups are dictated by the age of candidates only and we cannot offer an alternative slot to the one that you are given.

Unfortunately, due to limited space in the building, parents are asked to vacate the building once your child has signed in with a member of staff. Candidates **only** will be allowed up into the changing areas, parents/guardians will not be allowed.

### MINIMUM REQUIREMENTS

Prep 1 applicants must be turning 12 during the first academic year of attendance, or in Year 7.

Pre-Senior applicants must not exceed 16 years of age during the academic year of attendance, or in Year 11.

### PAYMENT & REFUND POLICY

Please enclose your audition fee of £30 (*please note this is non-refundable should you decide to withdraw your application or if you are unable to attend the audition on the day*).

Cheques should be made payable to 'Central School of Ballet'. Please print the participant's name on the back of the cheque.

*Any cheques returned by the bank will incur an additional administrative charge of £5.*

Alternatively, you can pay online through our website

<http://www.centralschoolofballet.co.uk/coursesonlinepayment.php>

You can also call the Widening Participation & Access Department during office hours (9.30am-5.30pm) and pay by credit/debit card over the telephone.

PLEASE NOTE: When paying online you will receive a notification of payment from WorldPay. This notification does not indicate that an audition place has been awarded. Only a notification of acceptance from the Widening Participation and Access Department by email confirms an allocated place. If you haven't received such confirmation seven days after submitting your application form, please contact the Widening Participation and Access department on 0207 837 6332.

## Central Associates

### Audition Information Sheet 2020 continued...

**NOTE: Please read this document carefully and retain for your reference.**

#### AUDITION PROCESS

After you receive confirmation and acceptance of an audition, a letter detailing the date and time will follow in due course.

The audition will take the form of a ballet class, lasting 1 hour 30 minutes, taught by a member of the school's faculty and observed by heads of the Associate School and Central Associate tutors. When the class has finished you will be free to leave.

The audition will not be recorded.

All candidates will be advised of their result in writing, within four weeks of the audition. Unfortunately, due to the high number of candidates we cannot provide individual feedback for applicants/auditionees.

#### DRESS

All candidates are expected to dress appropriately for the audition. Girls should wear a plain coloured leotard, ballet tights (convertible), soft ballet shoes and bring pointe shoes if you have them. Boys should wear a plain t-shirt or leotard and tights, or a unitard. Please also make sure that you have a bottle of water with you.

#### OUR LOCATION

10 Herbal Hill

London

EC1R 5EG

Central School of Ballet is currently located near Farringdon tube and Overground station. Chancery Lane tube is also within ten minutes' walk.

**PLEASE NOTE:** Central School of Ballet will be moving premises during this academic year 2019-2020 to new premises on the South Bank. The location of the Associate Programme auditions will be confirmed nearer the date.

#### TIMETABLE AND FEES

If you are successful in gaining a place on the Central Associate Programme you will be given further information regarding timetable and fees following your acceptance. You can find information regarding fees and timetable for the 2019/2020 academic year by visiting our website. However, please note that the timetable and fees for the Central Associate Programme do change each academic year.